Artistic Research in Music: Discipline and Resistance
Artists and Researchers at the Orpheus Institute

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Beschrijving


The Orpheus Institute celebrates 20 years of artistic research in music.
Artistic research has come of age, and with it the Orpheus Institute. Founded twenty years ago, the Institute's purpose from the start has been to pursue research through the practice of musicians. The Orpheus Institute is of the same generation as the field it was established to explore.

Like many young adults, artistic research and its structures are still constructing their identity within a wider world. How have they developed? How will they mature? How can they negotiate relationships with institutions, disciplines,
and bodies of theory and yet retain the essence of their work?the critical perspective of the artist? In the last two decades there have been major changes in the dynamics and structures of culture, its institutions and constituencies. How can artistic research maintain a productive dialectic between its potential status as a discipline and its core as radical practice?

These and related questions are the threads woven through this collection of essays and assessments by present and past members of the Orpheus community?researchers, scholars, administrators, advisors. Together and separately they weave a tapestry of past accomplishments, current research, and future perspectives. They celebrate the twentieth anniversary of Orpheus not with congratulations but with challenges and questions?a job for research, a job for the Institute, a job for the future.

The wide range of contributors to this volume includes practitioner-researchers, theorists, and academic leaders from institutions at the forefront of artistic research in music.

Contributors
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Paulo de Assis

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Tom Beghin
Thinking-through-Music: On Knowledge Production, Materiality, Embodiment, and Subjectivity in Artistic Research
Stefan Östersjö

Artistic Research Avant la lettre? The Case of Glenn Gould’s Brahms Concerto Interpretation
Luk Vaes

Searching for Depth in the Flat World: Art, Research, and Institutions
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Kari Kurkela

Two Decades of Artistic Research: The Antipodal Experience
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Facing the Future Looking Back: Understanding Music as a Field of Knowledge One Hundred Years Ago
Leonella Grasso Caprioli

New Knowledge from the Artist’s Perspective: On Artistic Research
Gertrud Sandqvist

Running in Circles, with “Music” in Mind
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Q and A: Towards a Practice of Artistic Research
Janneke Wesseling and Kitty Zijlmans

Posing the Question within the Framework of Artistic Research
Janneke Wesseling

Giving an Answer
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The Contemporary Musician and the Production of Knowledge: Practice, Research, and Responsibility
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Ellie Nimeroski

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Rémy Campos

Past?Present?Future
Frans de Ruiter

Artistic Research at the University of