The Dark Precursor
Deleuze and Artistic Research

Onder redactie van:
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Beschrijving

Deleuze’s and Guattari’s philosophy in the field of artistic research
Gilles Deleuze’s intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze’s subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze’s concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship.

The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari. Within different understandings of artistic research, the
concepts, contributing to a creative expansion of horizons, materials, and methodologies.

Contributors
VOLUME 1: Paulo de Assis, Arno Böhler, Edward Campbell, Diego Castro-Magas, Pascale Criton, Zornitsa Dimitrova, Lois Fitch, Mike Fletcher, Paolo Galli, Lindsay Gianoukas, Keir GoGwilt, Oleg Lebedev, Jimmie LeBlanc, Nicolas Marty, Frédéric Mathevet, Vincent Meelberg, Catarina Pombo Nabais, Tero Nauha, Gabriel Paiuk, Martin Scherzinger, Einar Torfi Einarsson, Steve Tromans, Toshiya Ueno, Susanne Valerie Granzer, Audron?u?ukauskait?


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This is an outstanding collection of essays, whose authors find ingenious ways of relating the thought of Deleuze to various disciplines and engaging Deleuzian concepts with current research in their respective fields.
Ronald Bogue, University of Georgia, US

Productinfo

Onder redactie van:
Publicatiedatum:
dinsdag, 14 november, 2017
Onderwerp:
Muziek [1]
Thema:
Artistiek onderzoek [5]
Geschreven in:
Engels [6]
Breedte:
190mm
Hoogte:
285mm
Dikte:
50mm
Imprint:
Leuven University Press
Nur:
663 [7]